Noelle McMurtry

www.noellemcmurtry.com
nomcmurtry@gmail.com
+1 (202) 664-6840



Education

2019-2023	Doctor of Musical Arts in Voice & Master of Musicology	Peabody Institute
2016-2018	Graduate Performance Diploma | Voice	Peabody Institute
2010-2012	Master of Music | Vocal Performance and Literature	Eastman School of Music
2007-2008	Certificate of Proficiency | French	McGill University
2003-2007	Bachelor of Arts in Drama | Departmental Honors	Vassar College

Fellowships, Grants, Awards & Competitions

2024-2025	Mak Kade Post-Doctoral Fellowship | Berlin Program	Freie Universität (Berlin)
2023	George Castelle Memorial Award | Voice	Peabody Institute
2023	Irving Lowens Endowed Memorial Prize | Musicology	Peabody Institute
2022	Honorable Mention | I take the long way there	The Guerilla Opera Underground (Boston)
2021	Presser Graduate Award	The Presser Foundation
2019-2021	Artistic Excellence Award | Doctor of Musical Arts	Peabody Institute
2018	Max Kade Stipendium | Deutsch für Sänger*Innen	Middlebury College
2018	The George R. Woodhead Endowed Prize | Voice	Peabody Institute
2015	Outstanding Performance Award | Song Division	Metropolitan International Vocal Competition

Young Artist/Training Programs

2018	Deutsche Schule/Deutsch für Sänger*Innen	Middlebury College
2017	New Music on the Point Festival	New Music on the Point (VT)
2013	Young Artist Program	Boston Early Music Festival

Opera

2022	Soprano Soloist	REQUIEM (Mozart, Vivier, Boulanger)	IN Series (DC)
2020	Polyxo	Here Be Sirens (Soper)	IN Series
2020	Émilie	Émilie (Saariaho)	Now Hear This (Baltimore, MD)
2018	Krystyna Zywulska	Out of Darkness: Two Remain (Heggie)	Peabody Chamber Opera
2016	Calisto	La Calisto (Cavalli)	Peabody Opera Theater
2015	1st Witch	Dido and Aeneas	Utopia Opera (NYC)
2015	Fairy	The Fairy Queen	dell'Arte Opera Ensemble (NYC)
2015	Papagena	Die Zauberflöte	NY Opera Exchange
2014	Drusilla	L'incoronazione di Poppea	dell'Arte Opera Ensemble
2013	Young Artist & Ensemble	Almira (Handel)	Boston Early Music Festival

Concert

2023	Sauvez-moi de l'amour	Peabody Institute
2022	The Shining Place *	St. Thomas' Parish (DC)
2020	Women Composers Festival Gala Concert	IN Series
2020	Portraits: The Self Illuminated *	Peabody Institute
2019	Love In All Its Faces	Walters Art Museum (Baltimore, MD)
2019	Outreach Soloist	Bach in Baltimore
2018	Come down, angels *	Multicultural Sonic Evolution Festival (NYC)
2018	Head, Heart *	Peabody Institute
2017	Only the words themselves mean what they say (Soper)	Now Hear This & The Kennedy Center
2016	To the queen of my heart *	Peabody Institute
2016	Her Story	Cantanti Project Concert Series (NYC)
2015	Ophelia Transformed: In Song & Speech	Cantanti Project Concert Series
2015	The Little Ghost: Representations of Women in Song *	Cantanti Project Concert Series

** curator and performer*

Film

2021	Lori Laitman Song Residency	Peabody Institute
2021	I take the long way there	Peabody Institute
2021	Short Gems: In/Out of the Canyon	New Alliance for Music-Theatre (DC)
2021	German Romantics: Clara	The Pleiades Project (NYC) & INvision
2021	The Gonzales Cantata (Dunphy) | Sen. Ben Cardin	IN Series & INvision

Relevant Professional Experience

2022-present	Senior Research Intern	Boulanger Initiative (DC)
2018-2021	Director of Live Programming & Dramaturg	The Pleiades Project

Languages

English (Native) | French (B2) | German (B2) | Spanish (A2) | Italian (Diction) | Latin (Diction) | Czech (Diction)

Skills and Expertise

Research | Translation | Copy Editing | Analytic Writing | Program Notes | Dramaturgy
Ballet (10 years) | Jazz (5 years) | Baroque Gesture & Movement (1 year)